

Publisher XYZ

Grades: 7

States: Common Core State Standards

Subjects: Language Arts

Common Core State Standards

Language Arts

Grade 7 - Adopted 2010

# EdGate Correlation Services Standards Report Sample

<b>STRAND / DOMAIN</b>	<b>CCSS.ELA-Literacy.RL.7</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Key Ideas and Details
<b>STANDARD</b>	<b>CCSS.ELA-Literacy.RL.7.1</b>	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.  Hide and Seek Into the Dark Nothing but White Star
<b>STANDARD</b>	<b>CCSS.ELA-Literacy.RL.7.2</b>	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.  Into the Dark Nothing but White Star
<b>STANDARD</b>	<b>CCSS.ELA-Literacy.RL.7.3</b>	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).  Three Moons Boy Soldier
<b>STRAND / DOMAIN</b>	<b>CCSS.ELA-Literacy.RL.7</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Craft and Structure
<b>STANDARD</b>	<b>CCSS.ELA-Literacy.RL.7.6</b>	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.  The Camp
<b>STRAND / DOMAIN</b>	<b>CCSS.ELA-Literacy.RL.7</b>	Reading Standards for Literature
<b>CATEGORY / CLUSTER</b>		Integration of Knowledge and Ideas
<b>STANDARD</b>	<b>CCSS.ELA-Literacy.RL.7.9</b>	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.  Emerge (1) History/Culture: Boy Soldier pg 46 Emerge (1) History/Culture: Draft pg 54 Emerge (1) History/Culture: The Camp pg 50